

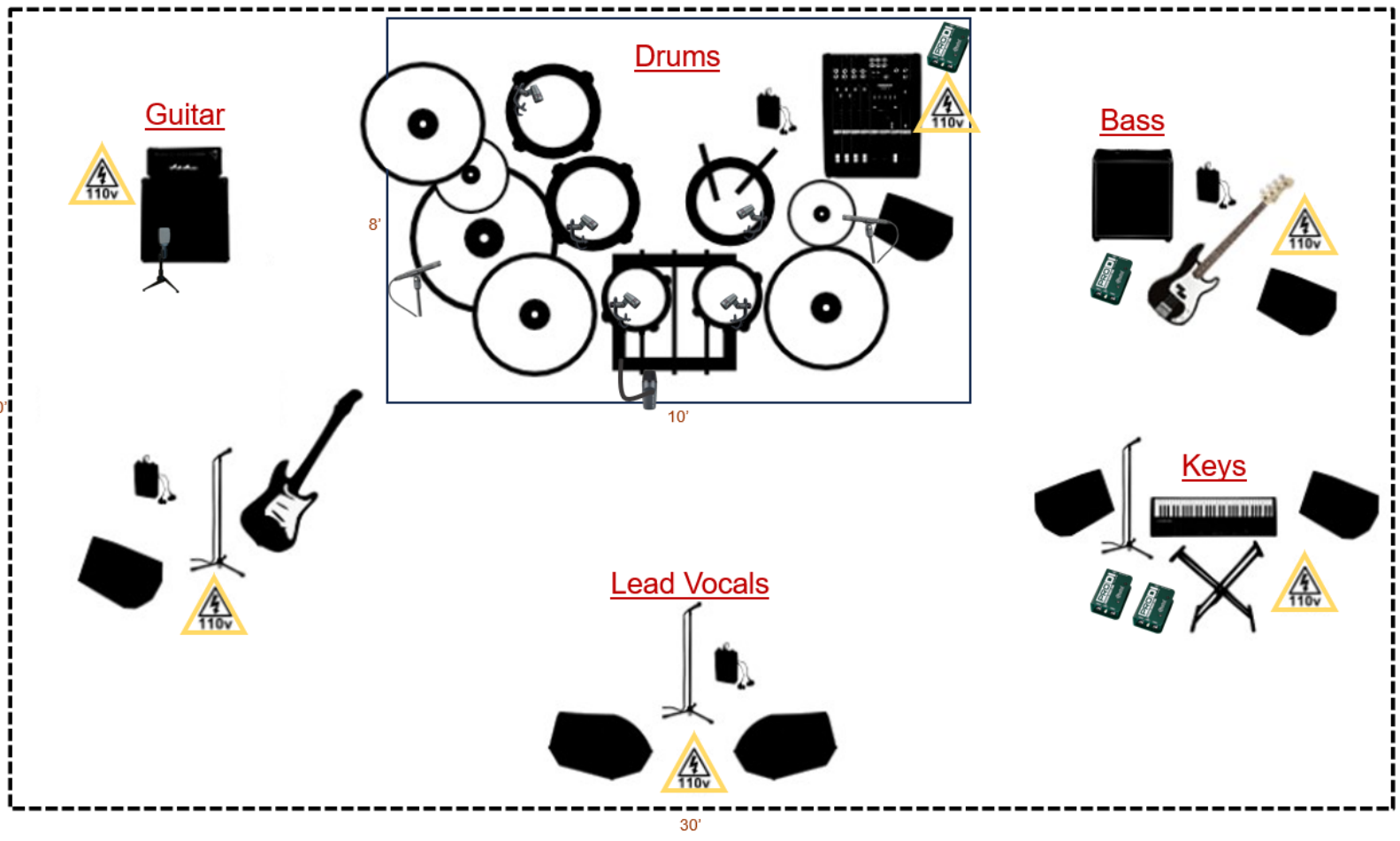
Tech Rider:

Best Shot



A TRIBUTE TO THE MUSIC OF PAT BENATAR

Stage Plot:



Input List:

BAND NAME:

BEST SHOT

DATE:

VENUE:

FOH:

MONITORS:

INPUT	RACK	ALT.	INSTRUMENT	MIC/DI	STAND/NOTES ETC	STAGE POSITION	SNAKE
1			LEAD VOCALS (MELISSA)	SURE SM58	TALL BOOM TRIPOD	STAGE CENTER	MAIN
2			VOCALS (GUITAR)	SURE SM58	TALL BOOM TRIPOD	STAGE RIGHT	MAIN
3			VOCALS (KEYS)	SURE SM58	TALL BOOM TRIPOD	STAGE LEFT	MAIN
4			GUITAR	SM57	BOOM	STAGE RIGHT	MAIN
5			BASS	DI BOX		STAGE LEFT	MAIN
6			SEQUENCER	DI BOX	MIXER	DRUMS CENTER	MAIN
7			KEYS LEFT	DI BOX		STAGE LEFT	MAIN
8			KEYS RIGHT	DI BOX		STAGE LEFT	MAIN
9			KICK	SENNHEISER E602-II	SHORT BOOM OR CLIP	DRUMS CENTER	MAIN
10			SNARE	SENNHEISER E604	CLIP ON	DRUMS CENTER	MAIN
11			HI HAT	SENNHEISER E614	CLIP ON	DRUMS CENTER	MAIN
12			TOM 1	SENNHEISER E604	CLIP ON	DRUMS CENTER	MAIN
13			TOM 2	SENNHEISER E604	CLIP ON	DRUMS CENTER	MAIN
14			FLOOR TOM 1	SENNHEISER E604	CLIP ON	DRUMS CENTER	MAIN
15			FLOOR TOM 2	SENNHEISER E604	CLIP ON	DRUMS CENTER	MAIN
16			RIDE	SENNHEISER E614	BOOM	DRUMS CENTER	MAIN
17			OVERHEAD LEFT	SURE SM81	TALL BOOM	DRUMS CENTER	MAIN
18			OVERHEAD RIGHT	SURE SM81	TALL BOOM	DRUMS CENTER	MAIN
19							
20							
MONITOR OUTPUTS							
1			LEAD VOCALS	IEM		CENTER STAGE	
2			GUITAR	IEM		STAGE RIGHT	
3			BASS	WEDGE		STAGE LEFT	
4			DRUMS	IEM		DRUMS CENTER	
5			KEYS	WEDGE	STEREO LEFT	STAGE LEFT	
6			KEYS	WEDGE	STEREO RIGHT	STAGE LEFT	

Sound:

PA Front of House:

The Venue will provide a professional stereo 3-way sound system (FOH) which is appropriate to size of room, capable of delivering 110db of full range undistorted sound at mix position. ***Unless negotiated to bring our own system***

Audio Monitors:

Performers must be able to access their personal mix via mixer app (M32-Q app or equivalent). (5) Floor wedge monitors (7) monitor feeds (4) performers are providing their own IEM setup (Drummer, Lead Vocals, Guitar, Bass).

Full sound system: (When provided)

Multi channel Digital mixer (Midas, Allen & Heath, Behringer, or similar).

Digital snake such as the Midas DL32 32-input / 16-output or similar.

3 Shure SM58 wired mics or similar

15" Active Two-way for Mains (X2)

18" Active High-Power Subwoofers (X4)

12" Active Two-way Center fills (X5)

Backline if needed:

Bass Guitar Requirements: (When provided)

Classic Ampeg VST head

Ampeg 410 bottom

Guitar stand for 3 guitars

Bass player to provide own bass guitar(s)

Guitar Requirements: (When provided)

Mesa Bogie Dual Rectifier – 6L6 Tubes, three channel, 100 watt head

Mesa Boogie 4x12, vertical speaker cabinet with Celestion Vintage 30's

Guitar stands for 3 guitars

Guitar player to provide own guitar(s)

Keyboard Requirements:

Stereo direct box

Boom microphone stand Shure SM58 or equivalent

Piano bench

Wedge monitor

Lead Vocals:

TC Helicon Voice Live Touch II Mic Stand-Mount Vocal Effects Processor along with handheld wired microphone (supplied by band),

Rack mounted IEM system

Drummer supplies drums unless long distance travel is required.

Drum Kit Requirements: (When provided)

Six-piece professional grade drum kit with hi-hat and cymbals

(1) 22" kick drum

10", 12" rack tom (or similar) with hardware to mount both toms on bass drum or stands,
14", 16" floor tom

(1) 14" snare drums

16", 17", 18" crash cymbals

(1) 16" or 18" China

(1) 21 or 22" ride cymbal

(1 set) 14" hi-hat cymbals

Required hardware -snare drum stand, boom cymbal stands, straight cymbal stands,
hi-hat stand (with clutch) – must accommodate double kick pedal

(1) double kick pedal (Tam Iron Cobra or equivalent)

(1) drum throne "round top" (*no saddle seats*)

(1) drum riser 10'x 8' x 24" or equivalent

(1) Wedge monitor & XLR return for IEM's (Behringer P1 amp or similar)

Vocal Microphone Requirements:

(3) Shure SM-58 mics or equivalent

(3) boom mic stands.

Lighting:

Venue to provide:

Full range professional lighting system.

1 (one) Lighting Director. (Must be A1 and know the room)

Video Content:

Assuming the venue has video capability, A PC with PowerPoint is required. The band will provide a USB with the videos to be played during the performance. FOH will be responsible for triggering them. Instructions will be provided.

BEST SHOT DOES NOT carry a projector or screen(s) with us.

Best Shot



A TRIBUTE TO THE MUSIC OF PAT BENATAR

AGREED TO AND ACCEPTED:

BY: **BEST SHOT** (*Artist*)

Melissa Lotardo

BY:

(*Purchaser*)

DATE: _____